

## 2017-2018 CSA Film Academy for Young Actors Kids, Tween, Teen & Professional Companies ADMISSIONS APPLICATION

APPLIC	CANT INFORMA	TION (Mino	rs)		
Applicant's Full Name:					
First:	Middle		Last		
Applicant's Stage name (if different)					
Street Address					
City, State, Zip					
Email					
Home Phone					
	_				
APPLIC	CANT'S DESIRE	D PROGRA	M		
1) Preferred Company: *Your selection here WILL *Actors will be divided by age, maturity, and exper		ur preferred compa	ny will be assigne	<u>d</u>	
☐ Tweens/Teens Age: Mostly Middle &		Teens Company	Age: Mostly H	igh School	
☐ Tween Company Age: Mostly M	fiddle School	Professional Compa	any: Must be a gra	aduate of Film Academy	
2) Preferred Class Day/Time: *Your selection here *Please put 1,2, & 3 for your first, second & third c		at your preferred d	ay/time will be ava	<u>ailable</u>	
			0.7.00 T		
Mondays 11am-2pm Home School Class		Sundays 4:30-7:30 Teens  Professional Company: Schedule TBD			
☐ Sundays 1-4pm Tweens		□ <u>Professional</u>	Company: Sched	iule IBD	
3) Location:					
<ul> <li>Atlanta Workshop Players/Acting Studio</li> <li>8560 Holcomb Bridge Rd. Suite 111</li> </ul>		☐ Creative Studios of Atlanta 274 North Main Street, Studio A			

Alpharetta, GA 30009

Alpharetta, GA 30022

## APPLICANT'S FAMILY INFORMATION

## PARENTS/GUARDIANS INFORMATION

Parent/Guardian#1	Relationship to Actor				
Street Address (if different)					
City, State, Zip					
Email					
Home Phone	Cell Phone				
Parent/Guardian#2(If applicable)	Relationship to Actor				
Street Address (if different)					
City, State, Zip					
Email					
Home Phone	Cell Phone				
Check one for each category:  A) Marital Status  B) Actor Resides with:  C) Actor's Legal Guardian(s):  A) Married  Both Parents  Moth					
SIBLING INFORMATION					
Name	Age				
Name	Age				
Name	Age				
APPLICANT'S ACADEMIC & WORK HISTORY					
1) Current School Attended					
Name of School	City				
School Type:   Public Independent/Private Charter	Homeschooled Student/Teacher Ratio:to				
2) Do you have an agent?	es, who?				
3) Do you have a manager?	es, who?				
4) What would you say have been your 3 greatest accomplishments to date?					

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5) Have you attended a	acting classes and	l/or acting worksho	ops before?	No	
If yes, $\square$ Stage	Film	Both	Other		
If Yes, Please describe	previous classes	and/or workshops	s taken: (When, Instruc	tor, Brief Class descr	ription)
6) Have you worked or	n set before? 🗌 🕥	∕es ☐ No Ify	es, please list the role	(s) they have had and	d where/when the shoot took place
				If yes, wa	as it a paid role?  Yes  No
		ADDITIO	NAL INFORM	ATION	
Do you have a men major role models? W					and, who are/have been your
2) What factors are machieve most? Do you					g career? What do you want to
3) Do you have a pers	onal or profession	nal vision? If so, w	/hat is it?		
4) What personal char	acteristics, abilitie	s or attributes do y	you consider your grea	test assets?	
5) What are your hobb	oies and what extr	a-curricular activiti	es, programs or other	classes are you invol	ved in?

7) Have you ever been subject to disciplinary actio	n in any s	school?  Yes  No If yes, please give date(s) and circumstances.
8) How did you learn about the Film Academy at C	SA?	
9) Do you know anyone who is a CSA Film Acade	my gradua	ate?
10) What other acting programs are you currently	considerin	ng?
11). List improvements you would like to make as	a result of	this class
12) Here are some various ways actors work with □ Brainstorming strategies together □ Support, encouragement and validation □ Insight into who you are and your potential □ Painting a vision of what you can become or a		<ul> <li>Exploring and removing blocks and obstacles to your success</li> <li>Accountability; checking up on goals</li> <li>Working through self-improvement goals together</li> </ul>
APP	LICAN	IT'S ENCLOSURES
REQUIRED ENCLOSURE:      I have enclosed a letter of recommendation from	m:	
<ul> <li>OPTIONAL ENCLOSURES: (Please enclose th</li> <li>A)          I have enclosed my headshot     </li> </ul>	em if the a OR	applicant has them)  I do not have a headshot yet
B) I have enclosed my resume	OR	I do not have a resume yet
b) — Thave enclosed my resume	OK	□ Tuo not nave a resume yet
To the best of my knowledge, the information I	provided	on this form is true and accurate
Applicant (printed name)		Date
A 1: (0: ()		
*Please complete signature area 2 if applicant is le		
Parent/Guardian (printed name)		Date
Parent/Guardian (signature)		

Thank you for taking the time to complete this document in its entirety. We look forward to meeting you! ~Ken Feinberg & CSA

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